

JAELEE ROBERTS

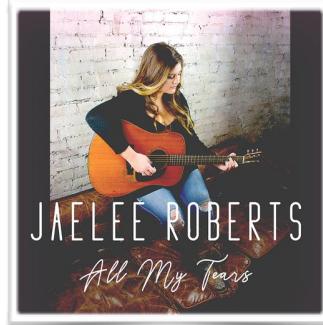


Jaelee Roberts is no stranger to the music industry. She has grown up amidst all aspects of the business. Following in the footsteps of her parents, Roberts, a multi-instrumentalist, has grown up backstage, in recording studios, and at festivals and competitions. She is active in a number of youth music organizations including the International Bluegrass Music Association Kids on Bluegrass program, the IBMA Youth Council, and Tomorrow's Bluegrass Stars.

Her career thus far has included being a featured vocalist/harmony vocalist on Tom T. & Miss Dixie Hall's 2013 epic *Pickin' Like a Girl* collection by the Daughters of Bluegrass, on Blue Circle Records. She then merged her talents with her father Danny Roberts on his 2014 solo project, *Nighthawk* on Mountain Home Records. In 2018, Jaelee joined the Rebekah Long Band as fiddle player and harmony vocalist.

In 2019 Roberts is paving her own way in the music industry. Euphony Records debuted Jaelee in February 2019 with her first single "All My

Tears", a song by Julie Miller. Jaelee is ambitious and focused taking every opportunity to learn from songwriters, musicians, and recording engineers. In 2017 and 2018 she was a vocal track participant in GRAMMY Camp. She spent two weeks fully immersed in music with her peers, collaborating on many aspects of the business, under the instruction of some of the industry's biggest powerhouses. Passionate about music since the age of four, Jaelee wants to continue her education, studying Music Business and developing her musical talents as an artist.



"WOW...this girl can sing! She brings a vocal performance to this track that touches the core of what fires me up about music." ~**Patty Loveless**

"I love it when the next generation continues a family tradition! Jaelee Roberts is a perfect example of amazing talent, formed from a musical family foundation, nurtured into a beautiful shining, rising star." ~**Rhonda Vincent**

